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### Jesus, Thou My Joy and Pleasure: Unison Voices

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*Dale Grotenhuis*

# JESUS, THOU MY JOY AND PLEASURE

Solo Voice or Unison

Dale Grotenhuis

*♩ = 120*

Je - sus, Thou my Joy and Pleas - ure,

My re-demp-tion Thou hast won, King and

Shep-herd, Light and Sun.



Thou my por-tion, Hope and Treas - ure, How shall I

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and a whole note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

werth-i - ly, O Lord Je - sus, hon - or Thee?

The second system continues the hymn. The vocal melody has a whole rest in the first measure, followed by a half note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

The third system concludes the hymn. The vocal melody has a whole rest in the first measure, followed by a half note D5, a quarter note E5, and a half note F5. The piano accompaniment features more complex sixteenth-note patterns in the right hand, ending with a final chord. A "rit." (ritardando) marking is present above the final measures of the piano part.